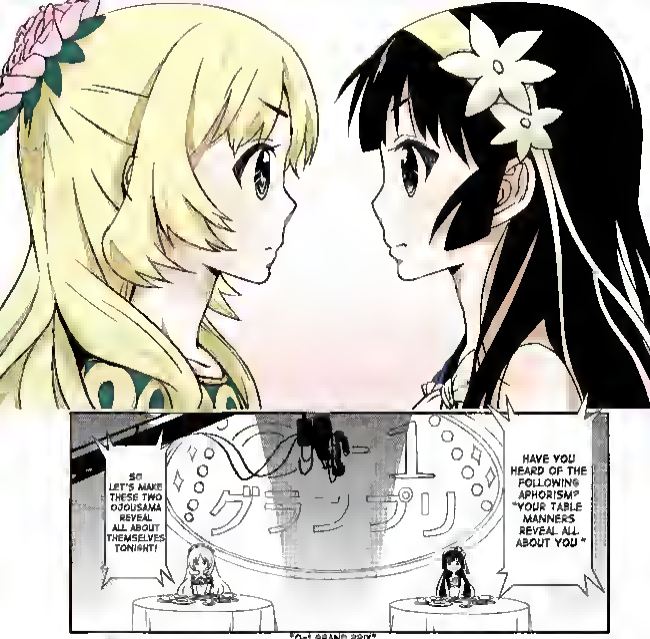
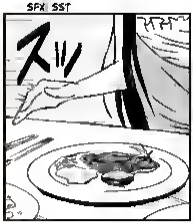
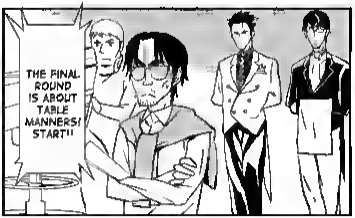

SO LET'S MAKE THESE TWO OJOUSAMA REVEAL ALL ABOUT THEMSELVES TONIGHT!
グランプリ
HAVE YOU HEARD OF THE FOLLOWING APHORISM? "YOUR TABLE MANNERS REVEAL ALL ABOUT YOU."

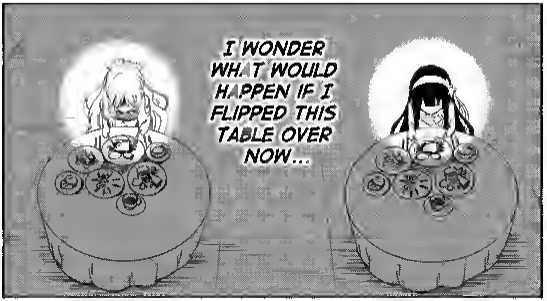
SFX: SST

"O-1 GRAND PRIX"

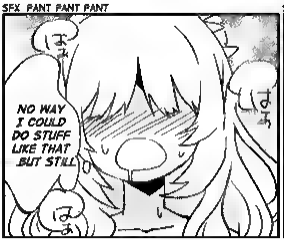




ERR... WELL, THEIR TABLE MANNERS ARE PERFECT. BOTH CONTENDERS HAVE PERFECT MANNERS. LOOK AT THE TROUBLED SMILES ON THE JURY MEMBERS FACES!
THEY WERE BOTH BORN AND RAISED AS DAUGHTERS OF BIG FAMILY CONCERNS. OF COURSE, THEIR TABLE MANNERS ARE FLAWLESS.
Cheh
YOU SHOULD HAVE COME UP WITH A BETTER FINAL ROUND THEN, USELESS PRODUCER
HEY, DON'T TELL ME IT'S GONNA BE A DRAW
IN OTHER WORDS,-THIS FINAL ROUND WILL NOT BE DECIDED BY THEIR TABLE MANNERS.


I WONDER WHAT WOULD HAPPEN IF I FLIPPED THIS TABLE OVER NOW...

IT WILL BE DECIDED BY OUR INTER-VENTIONS!


SFX PANT PANT PANT
NO WAY I COULD DO STUFF LIKE THAT BUT STILL

SFX PANT PANT
I CAN'T DO SOME-THING LIKE THAT BUT STILL

SFX: PANT PANT PANT
HAVE YOU REALIZED IT, HIMEMORI? YOUR INTERVENTIONS CAN'T FOOL THE PEOPLE ON THE OTHER SIDE OF THE CAMERAS
BUT HOW DO I INTERVENE? DO I STRIP AND DRAW ALL ATTENTION TO MYSELF—? NO...IT MIGHT WORK ON THE PEOPLE IN THE STUDIO, BUT THE CAMERAS
SFX: WOBBLE
!?
YOU LOSE BECAUSE YOU ALWAYS STICK TO THAT DUMB @ENTLEMAN'S CODE, HIMEMORI

SFX SHOVE
SFX TAP
WOW, WOW, WOW... OH SHIT! OH CRAP! I CAN'T STOP!
WOAH! WHO PUSHED ME!? HEY!
WOW, WOW, WOW!
...LOOKS LIKE I DON'T HAVE A CHOICE BUT TO USE THIS!
SFX SST
SO HIS PLAN IS TO MAKE THE PRODUCER THE SCAPEGOAT BY MAKING HIM CRASH INTO THE TABLE, HUH?
How cruel!
15TH INTERVENTION TO BE CONTINUED